

PORTFOLIO

VICTORIA HOLDT

Through video, sculpture, and sound, I create immersive installations with ambivalent atmospheres where contradictions coexist: familiarity and the uncanny, humor and alienation, analog and technological.

I am particularly interested in cycles, behaviors, and patterns—both natural and constructed. By drawing connections between the micro and macro scales of existence, my work blurs boundaries, revealing tensions and proposing alternative perspectives on our embodied and emotional realities.



Afterglow

Installation view

7 ceramic sculptures , hide glue, nylon stockings,

3 neon lights, sound piece 8:59min

Sound mix in collaboration with Thalles Piaget

Zimmermannhaus Brugg, 2026

Photo: Kaspar Ruoff



Subcurrent Lilies
porcelain, light bulb, hide glue
20 x 20 x 20cm
Series of 13
Voltage Basel, 2023
Photo: Zlatko Mićić



Timid teeth

Installation view

approx. 300 sculptures made out of hide glue, red light

Lokal-Int in Biel, 2025

Photo: Thalles Piaget



Simmering Shields

Installation view

Audio installation, 13:55 min.
5 plexiglas sculptures, 3 neon lights
Sound mix in collaboration with Thalles Piaget
GSH Contemporary, Sutton 79, New York, 2025
Photo: Kate Glicksberg



Simmering Shields

Installation view

Video and audio installation, 13:55 min.

13 plexiglas sculptures, 6 neon lights

Sound mix in collaboration with Thalles Piaget

Aargauer Kunsthaus, 2024

Photo: Caroline Minjolle

Video link: <https://vimeo.com/1088770414/a3ae5d849f>



Simmering Shields
Video wall projection
Video link: <https://vimeo.com/1035377446?share=copy>



Visceral Freeloaders

Installation view

Video and audio installation, 3:33 min.

9 sculptures made out of hide glue, various dimensions

Sound mix in collaboration with Thalles Piaget

Kunsthaus Langenthal, 2024

Photo: Cedric Mussano

Visceral Freeloaders (2024) was created based on her fascination with images of science such as microscopic images, some of which are artificially colored and thus create their own aesthetic. The video sequence is based on footage of the individual segments of a tapeworm called a proglottid.

These contain both male and female reproductive organs and are capable of reproducing the tapeworm. The installation encourages us to think about parasitic as well as symbiotic relationships between humans and other living beings. The organically shaped projection surfaces made of hide glue formally take up the subject matter, the sound seems to come from inside of the body and reinforces the impression of an alien world nestled in the host body.

Excerpts from the exhibition text
by Eva-Maria Knüsel



Visceral Freeloaders

Installation view

Photo: Cedric Mussano

Video link: <https://vimeo.com/1035397879?share=copy>



Fractal Reminders
Installation view
Videoprojection 8min 13sec on hide glue
Kunsthalle Palazzo, 2024
Photo: Nina Rieben

Nature, art and poetry merge into one another. An installation by Victoria Holdt (*1992), which uses a rough, irregular projection surface made of hide glue, also has a dreamlike, enigmatic effect. The artist places bright, almost blinding light and moving short videos on it, which suggest the beauty of rural natural idylls, but also images of violence and aggression.

Excerpt from the text in [bz](#) newspaper from the 18th May 2024



Muscle Memory

Installation view

Video and audio installation, 2:43 min.

Video consisting of found footage,

8 sculptures made out of hide glue, various dimensions

Sound mix in collaboration with Thalles Piaget

Kunstraum Aarau, 2023

Photo: Caroline Minjolle

Video link: <https://vimeo.com/839447852?share=copy>



Detail of the work *Muscle Memory*
Photo: Nicolas Sarmiento

In the artwork "Muscle Memory" (2023) by Victoria Holdt (*1992), found footage video collages are projected onto organic forms made of animal glue aka. hide glue. The collages include excerpts from choreographies by Britney Spears and Judy Garland, two trained performers who have undergone the Hollywood machinery and risen to international stardom. Both tirelessly train until their performance and personality intertwine. At the same time, Holdt shows newly hatched turtles instinctively crawling towards the sea, migratory birds heading south, and cells dividing. The conditioning of the human body meets natural intuition. The artist speaks of cycles, repetition, and habit. Through fluid transitions between individual sequences and an overarching ambient sound, the segments shed their individual status and merge into a cohesive whole. (...)

Translated excerpts from the text written in german for the show
Muscle Memory by Marius Quiblier

Sugar Tits, 2023

Series of seven video sculptures

Various dimensions

Clay, plaster, marbles, monitor with 2min video or a LED light

Photo: Nicolas Sarmiento

Video link: <https://vimeo.com/779696400?share=copy>





Sugar Tit 04
Clay, plaster, marbles, monitor and
2min video
Approx. 30 x 30 x 20 cm
Kunstmuseum Olten, 2023
Photo: Florian Amoser

A similar dream-like character can also be found in the artwork "Sugar Tits" (2023) in the first of the two rooms. It refers to an expression that once referred to a sugar pacifier but now primarily carries a condescending and misogynistic connotation. The form and materiality of the sculptures cannot be clearly classified either: the video sculptures, formed from clay and plaster, resemble busts, with their gloss resembling sugar icing. The glass spheres at the center of the objects emit an enticing glow, and upon closer inspection, video sequences from the artist's personal archive are revealed within them. The excerpts speak of an idyll, of weightless bodies and unexplored landscapes blending in psychedelic color gradients. Through a peephole aesthetic, visitors gain a glimpse into the artist's intimacy and find themselves in the position of voyeurs.

Translated excerpts from the text written in german for the show *Muscle Memory* by Marius Quiblier



Dissolving Doorsteps

Installation view

Video and audio installation, 4:17 min.

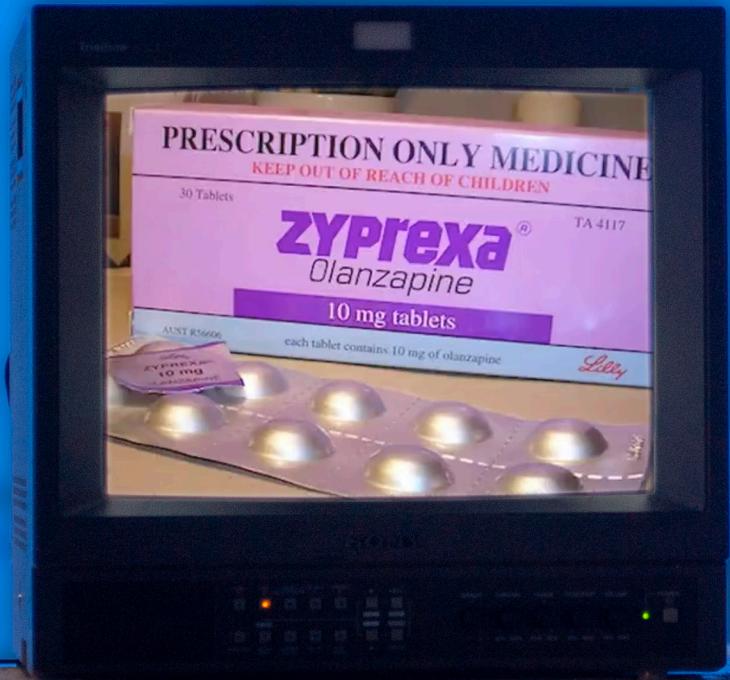
10 plexiglass 24 x 25 cm

Sound mix by Thalles Piaget

Kunsthaus Aarau, 2022

Photo: David Aebi

Video link: <https://vimeo.com/779647609>



*From Totem To Potassium Via Schizophrenia
And Castration (2018)*
Installation view
Video installation (variable)
Video and sound, 2.0, 43 sec, looped
Bern, Switzerland, 2022
Photo: Bacio Collective
Video link: <https://vimeo.com/342981829>

CV Victoria Holdt

Victoria Holdt, born 1992 in Uster, Switzerland lives and works in Basel.
Since 2020 she has her studio in a Förderatelier in Klingental.
Contact: victoriaholdt@outlook.com

Education

2017 – 2019 Master in Film, Hochschule Luzern (HSLU) Master in Fine Arts, Media Arts, (KASK), Gent (BE)
2014 – 2017 Bachelor in Visual Arts, Haute École d'Art et de Design (HEAD), Geneva
2013 – 2014 Preliminary art course / gesalterischer Vorkurs, Hochschule Luzern (HSLU)
2009 – 2013 Matura and IB Diploma (German/English), Neue Kantonsschule Aarau

Next

January – March 2026: Zimmermannhaus Brugg
March 2026: sic! Elephanthouse, Lucerne

Exhibitions (selection)

2025 Regionale 26, Kunsthaus Baselland
Sutton 78 – GSH Contemporary, New York (US)
Solo exhibition Timid teeth – Lokal Int, Biel

2024 Gastkünstlerin Auswahl 24 – Kunsthaus Aarau
Uncertain Realities – Voltage ArtSpace, Basel
Vom Körper im digitalen Leben – Kunsthaus Langenthal
Le Sacré du Printemps – Kunsthalle Palazzo

2023 Auswahl 23 – Kunsthaus Aarau
Video Art Miden – Video-art festival, Greece
Solo exhibition Muscle Memory – Kunstraum Aarau
Exploit Me – Kunstmuseum Olten curated by JKON
Kunst im Nomad – Hotel Nomad, Basel

2022 Auswahl 22 – Kunsthaus Aarau
Over the Sea – CRMI Galerie curated by Kunstkola, Langenthal
anywhere in between – The Tub, Hackney, London
Blue Light – Alte Schreinerei curated by Bacio Collective, Bern

2021 Auswahl 21 – Kunsthaus Aarau
JKON 21 – Junge Kunst Olten, Olten
Moderne Gefühle – Video installation in collaboration with Micha Bietenhalder – Filter 4, Basel

2019 Nothing New Under The Sun – Duo Show with Noemi Pfister – Bello, Zürich
Werkschau – Graduation exhibition, Luzern
Crisis of Glass Bell – Der Tank, Basel

Nominations

2025 Shortlisted for Kunst am Bau in Dübendorf ZH

Grants and Residencies

2025 Residency at Villa Numa in La Chaux-de-Fonds (Sep)
2024 Residency at Paris Cité International des Arts from Aargauer Kuratorium (Jul-Dec)
2024 Kulturpreis Baselland – Kunst (with Palazzina)
2023 Work grant from Aargauer Kuratorium
2023 Residenze LA MA
2022 Recherchebeitrag Aargauer Kuratorium
2022 Villa Villekulla, Faucogney-et-la-Mer, France

Public collections

Kunstsammlung Baselland
Sammlung dotMOV.bl