PORTFOLIO

VICTORIA HOLDT

Through video, sculpture, and sound, I create immersive installations with ambivalent atmospheres where contradictions coexist: familiarity and the uncanny, humor and alienation, analog and technological.
I am particularly interested in cycles, behaviors, and patterns—both natural and constructed. By drawing connections between the micro and macro scales of existence, my work blurs boundaries, revealing tensions and proposing alternative perspectives on our embodied and emotional realities.



Halcyon Hives
Installation view from the solo show *Nesting*
Eight sculptures made of hide glue, yellow light
sic! Elephanthouse, Lucerne, 2026



Bud
Detail from the solo show *Nesting*
Wax, light bulb
sic! Elephanthouse, Lucerne, 2026



Shielded Section 1
Series of eight sculptures (variable sizes)
Ceramic and decal-print
43,4cm x 17,5cm x 2,5cm
2026



Afterglow
Installation view
Seven ceramic sculptures , hide glue, nylon stockings,
3 neon lights, sound piece 8:59min
Sound mix in collaboration with Thalles Piaget
Zimmermannhaus Brugg, 2026
Photo: Kaspar Ruoff



Vestigial Vessels, 1-7
Detail from the show *Afterglow*
Seven ceramics approx. Ø29cm x 13cm, hide glue, nylon stockings
Zimmermannhaus Brugg, 2026
Photo: Caroline Minjolle



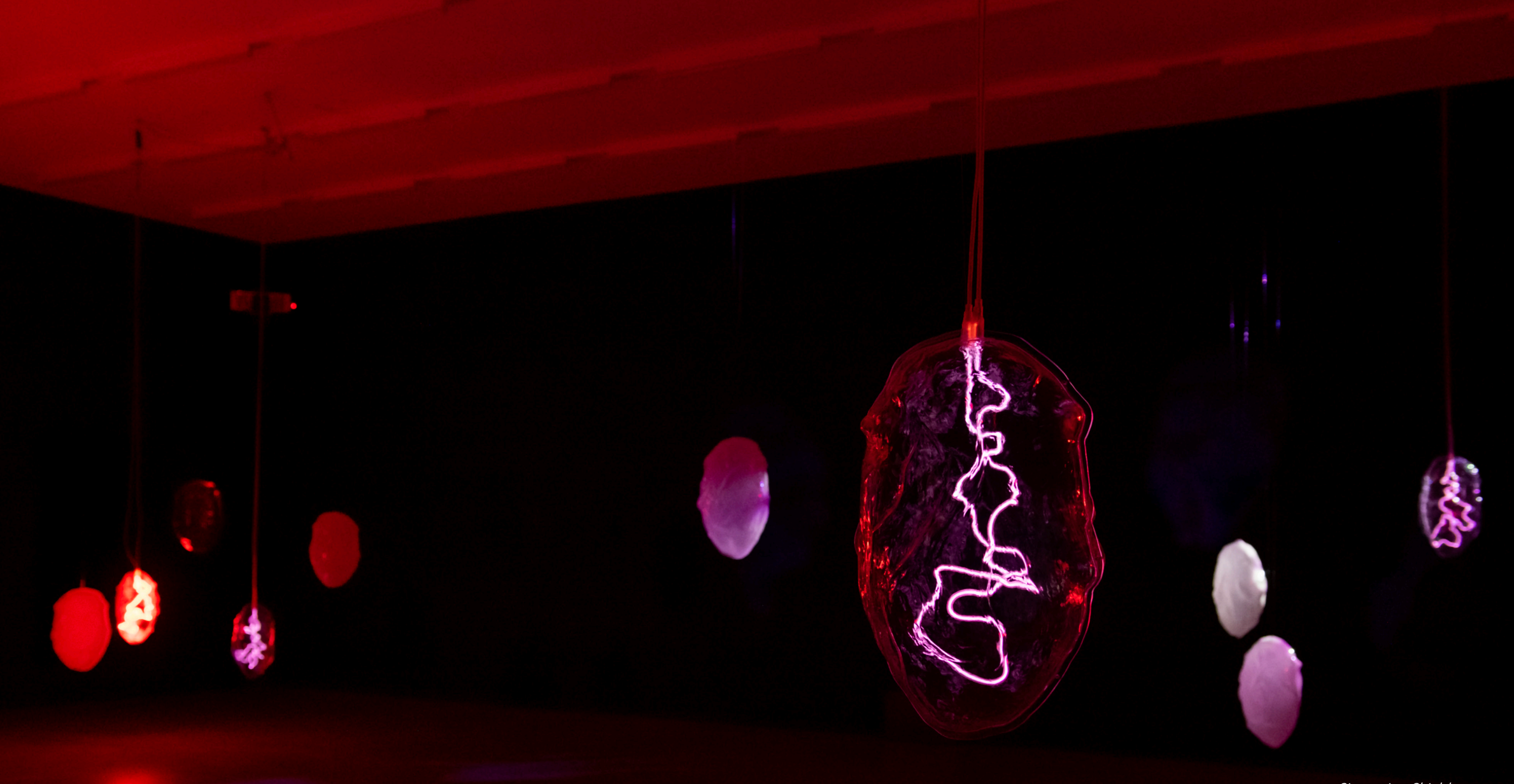
Subcurrent Lilies
porcelain, light bulb, hide glue
20 x 20 x 20cm
Series of 13
Voltage Basel, 2023
Photo: Zlatko Mićić



Timid teeth
Installation view
approx. 300 sculptures made out of hide glue, red light
Lokal-Int in Biel, 2025
Photo: Thalles Piaget



Simmering Shields
Installation view
Audio installation, 13:55 min.
Five plexiglas sculptures, three neon lights
Sound mix in collaboration with Thalles Piaget
GSH Contemporary, Sutton 79, New York, 2025
Photo: Kate Glicksberg



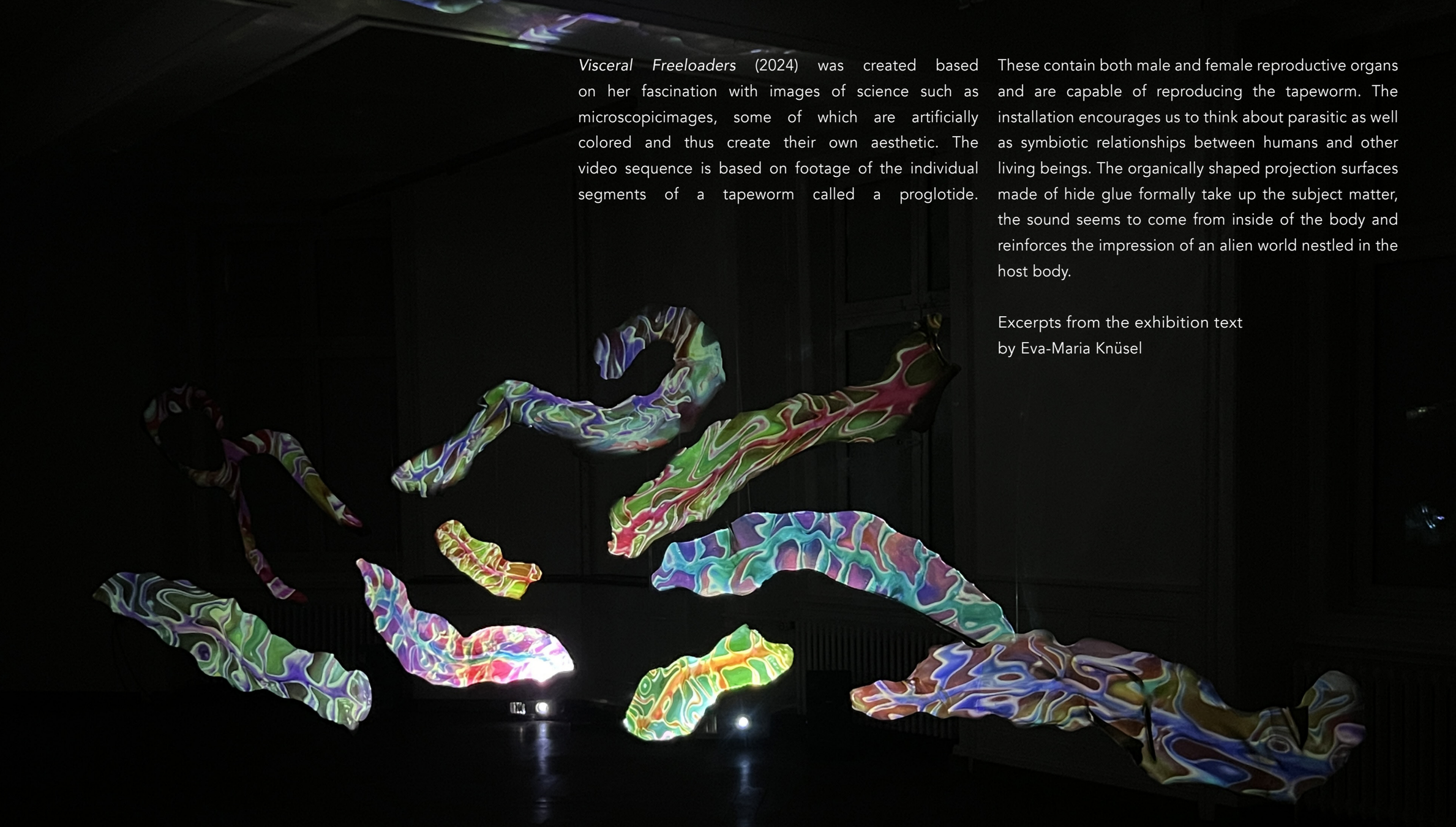
Simmering Shields
Installation view
Video and audio installation, 13:55 min.
13 plexiglas sculptures, 6 neon lights
Sound mix in collaboration with Thalles Piaget
Aargauer Kunsthaus, 2024
Photo: Caroline Minjolle
Video link: https://vimeo.com/1088770414/a3ae5d849f



Simmering Shields
Video wall projection
Video link: https://vimeo.com/1035377446?share=copy



Visceral Freeloaders
Installation view
Video and audio installation, 3:33 min.
Nine sculptures made of hide glue, various dimensions
Sound mix in collaboration with Thalles Piaget
Kunsthaus Langenthal, 2024
Photo: Cedric Mussano



Visceral Freeloaders (2024) was created based on her fascination with images of science such as microscopicimages, some of which are artificially colored and thus create their own aesthetic. The video sequence is based on footage of the individual segments of a tapeworm called a proglotide. These contain both male and female reproductive organs and are capable of reproducing the tapeworm. The installation encourages us to think about parasitic as well as symbiotic relationships between humans and other living beings. The organically shaped projection surfaces made of hide glue formally take up the subject matter, the sound seems to come from inside of the body and reinforces the impression of an alien world nestled in the host body.

Excerpts from the exhibition text
by Eva-Maria Knüsel

Vlisceral Freeloaders
Installation view
Photo: Cedric Mussano
Video link: https://vimeo.com/1035397879?share=copy



Fractal Reminders
Installation view
Videoprojection 8min 13sec on hide glue
Kunsthalle Palazzo, 2024
Photo: Nina Rieben

Nature, art and poetry merge into one another. An installation by Victoria Holdt (*1992), which uses a rough, irregular projection surface made of hide glue, also has a dreamlike, enigmatic effect. The artist places bright, almost blinding light and moving short videos on it, which suggest the beauty of rural natural idylls, but also images of violence and aggression.

Excerpt from the text in bz newspaper from the 18th May 2024



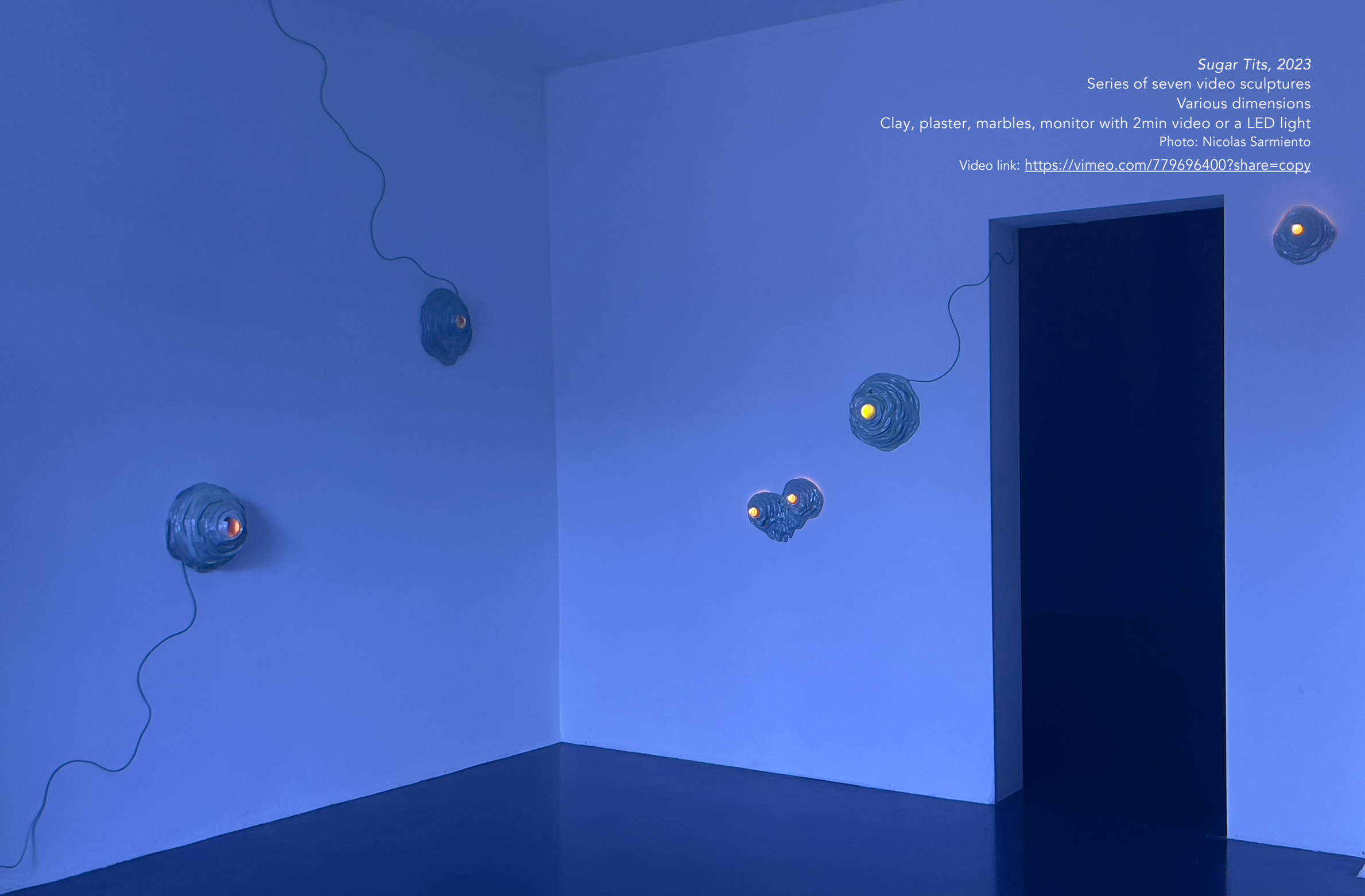
Muscle Memory
Installation view
Video and audio installation, 2:43 min.
Video consisting of found footage,
8 sculptures made out of hide glue, various dimensions
Sound mix in collaboration with Thalles Piaget
Kunstraum Aarau, 2023
Photo: Caroline Minjolle
Video link: https://vimeo.com/839447852?share=copy



Detail of the work *Muscle Memory*
Photo: Nicolas Sarmiento

In the artwork “Muscle Memory” (2023) by Victoria Holdt (*1992), found footage video collages are projected onto organic forms made of animal glue aka. hide glue. The collages include excerpts from choreographies by Britney Spears and Judy Garland, two trained performers who have undergone the Hollywood machinery and risen to international stardom. Both tirelessly train until their performance and personality intertwine. At the same time, Holdt shows newly hatched turtles instinctively crawling towards the sea, migratory birds heading south, and cells dividing. The conditioning of the human body meets natural intuition. The artist speaks of cycles, repetition, and habit. Through fluid transitions between individual sequences and an overarching ambient sound, the segments shed their individual status and merge into a cohesive whole. (...)

Translated excerpts from the text written in german for the show
Muscle Memory by Marius Quiblier



Sugar Tits, 2023
Series of seven video sculptures
Various dimensions
Clay, plaster, marbles, monitor with 2min video or a LED light
Photo: Nicolas Sarmiento

Video link: https://vimeo.com/779696400?share=copy



Sugar Tit 04
Clay, plaster, marbles, monitor and 2min video
Approx. 30 x 30 x 20 cm
Kunstmuseum Olten, 2023
Photo: Florian Amoser

A similar dream-like character can also be found in the artwork “Sugar Tits” (2023) in the first of the two rooms. It refers to an expression that once referred to a sugar pacifier but now primarily carries a condescending and misogynistic connotation. The form and materiality of the sculptures cannot be clearly classified either: the video sculptures, formed from clay and plaster, resemble busts, with their gloss resembling sugar icing. The glass spheres at the center of the objects emit an enticing glow, and upon closer inspection, video sequences from the artist’s personal archive are revealed within them. The excerpts speak of an idyll, of weightless bodies and unexplored landscapes blending in psychedelic color gradients. Through a peephole aesthetic, visitors gain a glimpse into the artist’s intimacy and find themselves in the position of voyeurs.

Translated excerpts from the text written in german for the show *Muscle Memory* by Marius Quiblier



Dissolving Doorsteps
Installation view
Video and audio installation, 4:17 min.
Ten plexiglass 24 x 25 cm
Sound mix by Thalles Piaget
Kunsthaus Aarau, 2022
Photo: David Aebi

Video link: https://vimeo.com/779647609



From Totem To Potassium Via Schizophrenia And Castration (2018)
Installation view
Video installation (variable)
Video and sound, 2.0, 43 sec, looped
Bern, Switzerland, 2022
Photo: Bacio Collective
Video link: https://vimeo.com/342981829

CV Victoria Holdt

Victoria Holdt, born 1992 in Uster, Switzerland lives and works in Basel.
Since 2020 she has her studio in a Förderatelier in Klingental.
Contact: victoriaholdt@outlook.com

Education

2017 – 2019 Master in Film, Hochschule Luzern (HSLU) Master in Fine Arts, Media Arts, (KASK), Gent (BE)
2014 – 2017 Bachelor in Visual Arts, Haute École d'Art et de Design (HEAD), Geneva
2013 – 2014 Preliminary art course / gesalterischer Vorkus, Hochschule Luzern (HSLU)
2009 – 2013 Matura and IB Diploma (German/English), Neue Kantonsschule Aarau

Grants and Residencies

2027 Residency in Teipei via Atelier Mondiale
2025 Residency at Villa Numa in La Chaux-de-Fonds (Sep)
2024 Residency at Paris Cité International des Arts from Aargauer Kuratorium (Jul-Dez)
2024 Kulturpreis Baselland – Kunst (with Palazzina)
2023 Work grant from Aargauer Kuratorium
2023 Residenze LA MA
2022 Recherchebeitrag Aargauer Kuratorium
2022 Villa Villekulla, Faucogney-et-la-Mer, France

Nominations

2025 Shortlisted for Kunst am Bau in Dübendorf ZH

Public collections

Kunstsammlung Baselland
Sammlung dotMOV.bl

Next

November 26 Auswahl 26 – Aargauer Kunsthaus

January 2027 River Mouth Delta - Duo Show with Céline Ducret at Ausstellungraum Klingental in Basel

Exhibitions (selection)

2026 *Echoes of Intimacy* curated by Valentina Frutig in Zürich
Groupshow at Space 25 in Basel
Solo exhibition: Nesting – Sic! Elephanthouse, Lucerne
Afterglow – Duo Show with/parallel to Esther Hunziker – Zimmermannhaus, Brugg

2025 Regionale 26, Kunsthaus Baselland
Sutton 78 – GSH Contemporary, New York (US)
Solo exhibition: Timid teeth – Lokal Int, Biel

2024 Gastkünstlerin Auswahl 24 – Aargauer Kunsthaus
Uncertain Realities – Voltage Artspace, Basel
Vom Körper im digitalen Leben – Kunsthaus Langenthal
Le Sacré du Printemps – Kunsthalle Palazzo

2023 Auswahl 23 – Aargauer Kunsthaus
Video Art Miden – Video-art festival, Greece
Solo exhibition: Muscle Memory – Kunstraum Aarau
Exploit Me – Kunstmuseum Olten curated by JKON
Kunst im Nomad – Hotel Nomad, Basel

2022 Auswahl 22 – Aargauer Kunsthaus
Over the Sea – CRMI Galerie curated by Kunstkola, Langenthal
anywhere in between – The Tub, Hackney, London
Blue Light – Alte Schreinerei curated by Bacio Collective, Bern

2021 Auswahl 21 – Aargauer Kunsthaus
JKON 21 – Junge Kunst Olten, Olten
Moderne Gefühle – Video installation in collaboration with Micha Bietenhalder – Filter 4, Basel

2019 Nothing New Under The Sun – Duo Show with Noemi Pfister – Bello, Zürich
Werkschau – Graduation exhibition, Luzern
Crisis of Glass Bell – Der Tank, Basel